

THEME and VARIATION IN HISPANIC CULTURE
presented by **HISPANIC DANCE OLE,**
a company of SOUTHERN DANCEWORKS, Birmingham

May 6, 1994

Shelton State Community College

In today's presentation we intend to give you a taste of the literature, language, music and dance of Spanish-speaking people. Traditional and flamenco Spanish dance has become a theatrical form, itself influenced by everyday culture found by the colonizers and transferred across the ocean. In all Hispanic countries, there is great pleasure in music and dance. However, very recently, Astor Piazzolla from Argentina took that country's beloved tango and transformed it, because he was fond of Stravinsky (classical) and Gil Evans (jazz). His countrymen named him 'traitor' for making "new tango" from traditional old. But in general, themes in popular culture are reworked and they change through the years. This is the very nature of a living art form.

PROGRAM

1. OLE DE LA CURRA (Escuela Bolera) Choreography: Spanish Dance Society, Washington, D.C.
Dancer - Janet Rooney
2. TAMBORITO from Panama Traditional
Dancer - Maria Clemons
3. Fragments from ROMANCERO GITANO of Federico García Lorca, Spanish poet
Reader - Lydia Gil
4. TANGUILLOS DE CADIZ Choreography: Patri Nader/Knox
Traditional, played by Paco de Lucia
Dancer - Abiola Sholanke
5. ANDALUCÍA Choreography: Antonio Correa Music by E. Lecuona
Dancer - Laura Knox
6. Dramatic reading - Lydia Gil
7. SOLEA Choreography: Mariano Parra Traditional flamenco
Dancer - Janet Rooney
8. FANDANGO Choreography: José de Udaeta Traditional folklore
Dancer - Abiola Sholanke
9. "CAMINANDO" of Nicolás Guillén, Afro-Cuban Poet
Reader - Lydia Gil, danced by the company
10. Jorge Luis Borges on TANGO, Argentinian writer
Reader - Lydia Gil
11. CONCIERTO para quinteto, slow movement, Choreography: Laura Knox
Music by Astor Piazzolla ("There are only 2 kinds of music, good and bad. Good music is everything that swings...")
12. SEVILLANAS traditional
Dancers - Maria Clemons, Melanie Mitchell, Janet Rooney and Abiola Sholanke -

Program directed by Laura Knox